Matt Monaco

AEA·SAG/AFTRA

BRET ADAMS LTD. ARTISTS AGENCY| NEW YORK CITY
(212) 765-5630

| Height: 5'9 | Weight: 155lbs | Hair: Brown | Eyes: Brown |

Off-Broadway

Richard III	Henry VI/ Murderer/ Bishop of Ely	Public Theater Shakespeare in the Park	Dir. Robert O'Hara
Perfect Crime	Inspector Ascher	The Theatre Center	Dir. Sarah Marshall

Regional

RIFT (World Premier)	Inside Brother	Luna Stage (NJ)	Dir. Ari Laura Keith
A Case for the Existence of God	Keith	Luna Stage (NJ)	Dir. Ari Laura Keith
Christmas Carol	Fred/Young Scrooge	McCarter Theatre	Dir. Lauren Keating
Gloria	Lorin	American Conservatory Theatre	Dir. Eric Ting
Christmas Carol	Young Scrooge	American Conservatory Theatre	Dir. Pam McKinnon
Lobby Hero	Bill	Florida Repertory Theatre	Dir. Ron Lagomarsino
Seared	Mike	Gloucester Stage Company	Dir. Victoria Gruenberg
Romeo and Juliet	Lord Capulet	Notre Dame Shakespeare Festival	Dir. Chris Anthony
Stop Kiss	George	TheatreFIRST	Dir. Michael Storm
Glengarry Glen Ross	Roma	Altarena Playhouse	Dir. John Maio

International

RIFT (International Premier)	Inside Brother	Traverse Theatre in Edinburgh	Dir. Ari Laura Keith

FILM/TV

Break Night	Romeo/Supporting	Ten Code Films	Joel Souza
Booze, Boys and Brownies	Matty/ Supporting	Slapstick Gold	Veronica Mannion
Autumn Moon	Brad/Lead	Wild Dog Productions	Michael Fredianelli
Justified Force	Curtis/Lead	Wild Dog Productions	Michael Fredianelli
Woods of Purgatory	Vidor/Supporting	Wild Dog Productions	Michael Fredianelli
Wives with Knives	Charlie/Lead	Investigative Discovery	Greg Francis
I (Almost) Got Away With It	Michael/Lead	Investigative Discovery	Evan Cecil
Desdemona	Leonard/Lead	Smoking Joker Films	Tommy Harkness

EDUCATION/TRAINING

AMERICAN CONSERVATORY THEATRE
MFA in Acting 2020

Acting — Melissa Smith, Darryl V. Jones, Anthony Fusco
Shakespeare — Seana McKenna, Lisa Anne Porter, Anthony Fusco
Voice/Dialects — Christine Adaire, Lisa Anne Porter, Nancy Benjamin
Movement/Physical Theater/Clown — Stephen Buescher, Danyon Davis, Virginia Scott
Theater-Making, Devising — Mark Jackson
On-Camera/Audition — W. D. Keith, Janet Foster
Stage Combat (hand-to-hand, sword, rapier, and dagger) — Gregory Hoffman, Danielle O'Dea
Dramaturgy — Michael Paller, Joy Meads

SAN FRANCISCO STATE UNIVERSITY
BA IN DRAMA, CUM LAUDE, 2017